



The Sweathogs 2019

Deadline to apply: Midnight May 20, 2018

What is The Sweathogs?

The Sweathogs is an 8 week sketch comedy writing and performing intensive class taught by owner of The Siren Theater and Bad Reputation Productions, Shelley McLendon. This is the 3rd year The Sweathogs has been offered. Up to 12 Sweathogs are selected via application (see below). The Sweathogs will create an entire sketch show from the ground up under the direction of Shelley McLendon and will work tirelessly as a group and individually to create the best show possible. The class will culminate in a fully produced sketch comedy show at The Siren Theater in August, 2019 (dates TBA).

Former Sweathogs have gone on to form their own sketch comedy troupes, produce their own shows and have explored other performing and writing opportunities.

When will it take place?

The Sweathogs will begin the week of June 2, 2019. The meeting time and day will be established after The Sweathogs are selected and everyone's schedules are considered.

What is the cost?

The fee to participate in The Sweathogs is \$325. This includes:

- 8 weeks of intensive group and individual instruction in sketch comedy writing
- The opportunity to write and perform an original, fully produced sketch comedy show with a group of motivated and energetic individuals at The Siren Theater
- Hands on direction by Shelley McLendon in sketch comedy performance

Payment plans are available, if needed.

Do I need to have experience?

Shelley fills The Sweathogs class with those who exhibit smart and fresh writing potential, who are motivated and excited about sketch comedy, and who are teachable. Experience is helpful but not required.

What are you looking for?

The ideal Sweathog will:

- Be educated on comedy, how comedy has evolved, and on what is currently happening in the world of sketch comedy (not just in Portland).
- Exhibit writing that is smart, fresh and surprising.
- Be able to positively receive feedback on their own work and performance. They will be able to take direction well and make adjustments to their performance.
- Be ready to work hard to create a professional show.
- Be respectful of others and work well in a group.
- Be a pleasure to work with. Those who find receiving feedback difficult and/or who have a tendency to be toxic, passive aggressive or disrespectful need not apply.
- Attend the class. If you predict missing more than 1 class, please do not apply.

Who is this Shelley McLendon and why would I want to take a class from her?

Great question! Shelley is the owner and artistic director of The Siren Theater (est 2015) and Bad Reputation Productions (est 2010). She has been performing sketch comedy and improv since 2001. To see what she has done, go to www.sirentheater.com/shelleymclendonbadrep.html

How do I apply?

To apply, please send the following to badreputationprods@gmail.com by midnight, May 20th:

1. 2 original, fully written sketches (it is not required that you use Final Draft)
2. In a separate attachment, a letter of interest indicating
 - Your performing history (any kind of performing- sketch, improv, piano, dance, etc)
 - Any past or current instruction in sketch comedy (dates and location)
 - Your goals with sketch comedy
 - The days/times you are available for class (List any day/time. Not just limited to Monday-Friday evenings)

What if I'm not accepted?

Keep writing and try again next year!

If you have questions, please email them to badreputationprods@gmail.com

Good luck and happy writing!

Shelley McLendon